



## Resolutions and Frame rates

Resolution is adjustable in 32x2 increments. Some example combinations of resolution and frame rate are shown below:

<b>Resolution</b>	<b>Max FPS</b>	<b>Record time (sec) (8GB)</b>	<b>Record time (sec) (16GB)</b>	<b>Record time (sec) (32GB)</b>
1920 x 1080	1 000	2.76	5.51	11.02
1920 x 720	1 495	2.77	5.53	11.06
1920 x 512	2 095	2.78	5.55	11.11
1920 x 360	2 963	2.79	5.58	11.16
1920 x 240	4 403	2.80	5.60	11.21
1920 x 120	8 569	2.89	5.78	11.56
1920 x 96	10 569	2.94	5.87	11.74
1440 x 1080	1 434	2.56	5.12	10.25
1440 x 720	2 142	2.57	5.14	10.29
1440 x 512	2 997	2.59	5.18	10.36
1440 x 240	6 265	2.63	5.26	10.53
1440 x 96	14 825	2.77	5.54	11.08
1280 x 1080	1 434	2.88	5.77	11.53
1280 x 720	2 142	2.90	5.79	11.59
1280 x 512	2 996	2.91	5.82	11.65
1280 x 360	4 230	2.93	5.86	11.72
1280 x 240	6 265	2.97	5.94	11.89
1280 x 120	12 075	3.07	6.14	12.28
1280 x 96	14 825	3.14	6.28	12.56
1024 x 768	2 531	2.88	5.75	11.50
1024 x 576	3 358	2.89	5.77	11.55
800 x 600	4 352	2.73	5.47	10.94
800 x 480	5 406	2.73	5.47	10.94
640 x 480	5 406	3.44	6.88	13.76
640 x 360	7 135	3.48	6.95	13.90
640 x 240	10 488	3.54	7.07	14.14
640 x 120	19 783	3.72	7.43	14.86
640 x 96	24 046	3.87	7.74	15.49

## Full Specifications

<b>Camera</b>	<i>Imaging</i>	1920x1080 1 000fps, see resolution table for details
	<i>Memory</i>	8GB, 16GB, or 32GB
	<i>Record time</i>	2.7 seconds (8GB), 5.5 seconds (16GB), 11 seconds (32GB)
	<i>Lens mount</i>	CS/C mount. Nikon F, Canon EF with adapter
	<i>Backfocus</i>	Field adjustable
	<i>IR Filter</i>	650nm, user removable, 24 x 16 x 1.1mm
	<i>Display</i>	5" 800x480 capacitive touchscreen, 1000 nit daylight visible
	<i>Enclosure</i>	Anodized CNC machined aluminum
	<i>Cooling</i>	Active cooling, variable-speed fan
	<i>Dimensions</i>	155mm x 96mm x 67.3mm (6.11" x 3.78" x 2.65") without lens
<i>Weight</i>	1.06kg (2.34 lbs) without lens	
<b>Video formats</b>	<i>H.264</i>	Industry-standard mp4 files at bitrates up to 60Mbps
	<i>cinemaDNG Raw</i>	Standard Adobe cinemaDNG raw files
<b>Image Sensor</b>	<i>Resolution</i>	1920x1080 @ 1 000fps
	<i>Speed</i>	2.1Gpx/s
	<i>Dimensions</i>	19.2 x 10.8mm (4/3" format)
	<i>Pixel pitch</i>	10um
	<i>Sensitivity (ISO)</i>	Color - ISO 500 base
		Mono - ISO 1000 base
	<i>Shutter</i>	Electronic global shutter, 1/fps to 10us (1/100 000 s)
	<i>Dynamic range</i>	10.3 stops (62.4 dB) (preliminary)
<i>Bit depth</i>	12-bit	
<b>Battery</b>	<i>Type</i>	EN-EL4a
	<i>Runtime</i>	1 hour recording
	<i>Charge time</i>	1.5 hours (0-80%) with in-camera charger
<b>IO</b>	<i>Power Input</i>	17-20V 40W
	<i>Network*</i>	5.5/2.5mm barrel jack, positive tip
		Gigabit Ethernet
	<i>Trigger</i>	Two Trigger inputs/frame strobe outputs (BNC and Aux)
		Adjustable input threshold 0 to 6.6V
	<i>Audio*</i>	Electrically isolated trigger input (Aux connector)
		Microphone/Line input, headphone output
	<i>Video</i>	HDMI monitor output
<i>USB</i>	USB type A (host) and micro B (device)	
<i>SATA</i>	eSATA 3Gbps	
<i>Analog input*</i>	1MSa/s 12-bit, 200kHz bandwidth, +/- 1V full scale	
<b>Trigger modes</b>	<i>Normal triggered</i>	Camera records until a defined delay after a trigger
	<i>Triggered start</i>	Camera starts recording a defined delay after a trigger

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<b>Trigger Sources</b>	<i>Electrical</i>	0-6.6V threshold, optional button debounce and pullup
	<i>Audio*</i>	Trigger on loud sounds
	<i>Acceleration*</i>	Trigger on camera motion, tilt or shock
	<i>Image*</i>	Trigger on image changes
<b>Recording modes</b>	<i>Normal</i>	Records into the circular buffer. Once a trigger occurs, video can be reviewed and saved
	<i>Segmented</i>	RAM is divided into segments, each recording as in the Normal mode above. Number of segments is user selectable.
	<i>Continuous*</i>	Video is saved continuously at up to 60fps to mp4 files on removable storage. Operates like a normal video camera.
	<i>Gated burst</i>	Frames are captured while trigger is active
<b>Shutter timing</b>	<i>Normal</i>	Frame rate and exposure time are controlled by camera
	<i>Edge triggered</i>	A single frame is captured on each rising or falling edge of an external input. Exposure is controlled by camera
	<i>Shutter gating</i>	Image sensor shutter is directly controlled by an external input, exposing while the input is active
<b>Assistive</b>	<i>Focus Peaking</i>	Highlights sharp edges to aid focusing
	<i>Zebras</i>	Rolling diagonal lines indicate clipped (overexposed) areas
	<i>Focus Aid</i>	Zooms in to allow easier focusing

\*These features are fully supported in the camera's hardware, but are not yet supported in software. They will be added in a free software update after the camera's initial release.